

Textbook Alignment to the Utah Core – Commercial Art & Electronic Media

*This alignment has been completed using an “Independent Alignment Vendor” from the USOE approved list
(www.schools.utah.gov/curr/imc/indvendor.html.) Yes _____ No _____*

Name of Company and Individual Conducting Alignment: _____

A “Credential Sheet” has been completed on the above company/evaluator and is (Please check one of the following):

☐ On record with the USOE.

☐ The “Credential Sheet” is attached to this alignment.

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): Commercial Art & Electronic Media Core
culum

Title: _____ ISBN#: _____

Publisher: _____

Overall percentage of coverage in the *Student Edition (SE)* and *Teacher Edition (TE)* of the Utah State Core Curriculum: _____%

Overall percentage of coverage in *ancillary materials* of the Utah Core Curriculum: _____%

STANDARD I: (Making): Students will assemble and create works of CAEM by manipulating art media and by organizing images with the elements and principles.

Percentage of coverage in the *student and teacher edition* for
Standard I: _____%

Percentage of coverage not in student or teacher edition, but covered in
the *ancillary material* for Standard I: _____%

OBJECTIVES & INDICATORS

Coverage in *Student Edition (SE)* and
Teacher Edition (TE) (pg #'s, etc.)

Coverage in *Ancillary Material*
(titles, pg #'s, etc.)

*Not covered
in TE, SE or
ancillaries* ✓

Objective A: Refine techniques and processes in a variety of media.				
•	Experience and control a variety of CAEM media, including current arts-related technologies.			
•	Select and analyze the expressive potential of CAEM media, techniques, and processes.			
•	Practice safe and responsible use of CAEM media, equipment, and studio space.			
Objective B: Create works of CAEM using art elements and principles.				
•	Create expressive works of CAEM using art elements, including color relationships, line, and shape.			
•	Create expressive works of art using principles to organize the art elements, including composition, emphasis, and eye movement.			
STANDARD II: (Perceiving): Students will find meaning by analyzing, criticizing, and evaluating works of CAEM.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard II: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard II: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Critique works of CAEM.				
•	Analyze CAEM regarding use of art elements and principles.			
•	Examine the functions of CAEM.			
•	Interpret works of CAEM.			
Objective B: Evaluate works of CAEM.				
•	Analyze and compare works of CAEM using a variety of aesthetic approaches.			
•	Evaluate works of CAEM based on forming techniques, effective use of art elements and principles, fulfillment of			

	functions, impact of content, expressive qualities, and aesthetic significance.			
STANDARD III: (Expressing): Students will create meaning in CAEM.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard III: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard III: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Create content in works of CAEM.				
•	Identify subject matter, metaphor, themes, symbols, and content in works of CAEM.			
•	Create works of CAEM that effectively communicate subject matter, metaphor, themes, symbols, or individually conceived content.			
•	Create divergent, novel, or individually inspired applications of art media or art elements and principles that express content.			
Objective B: Curate works of CAEM ordered by medium and content.				
•	Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.			
•	Exhibit works of CAEM selected by themes such as mastery of a medium, Core objectives, and significant content.			
STANDARD IV: (Contextualizing): Students will find meaning in works of CAEM through settings and other modes of learning.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard IV: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard IV: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Align works of CAEM according to history, geography, and personal experience.				

•	Use visual characteristics to group artworks into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.			
•	Analyze the impact of time, place, and culture on works of CAEM.			
•	Evaluate own relationship with artworks from various periods in history.			
Objective B: Synthesize CAEM with other education subjects.				
•	Integrate CAEM with dance, music, and theater.			
•	Explore how CAEM can be integrated across disciplines.			
Objective C: Evaluate the impact of CAEM on life outside of school.				
•	Examine careers related to CAEM.			
•	Predict how CAEM can add quality to life and lifelong learning.			